

Akron

Cornet or Trumpet & Piano

Eddy Debons

EMR 6150

Solo Stimme / Voix / Part : B^b + C

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EDITIONS MARC REIFT


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For my brother Alain

Akron

Eddy Debons


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Cadenza - liberamente

Trumpet/
Cornet in Bb

mf accel. e cresc.

Piano

ff

Ped.

2

mf

ff

Ped.

4

like bells

f

meno f *mf*

3

Ped.

7

cresc. e accel.

mf

Ped.

EMR 6150

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8 *V* *tr* *b* *Andante* ♩ = ca. 58

Musical score for measures 8-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*.

13 *mp* *p*

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note patterns. The piano accompaniment has a more active bass line with some sixteenth-note runs. Dynamics include *mp* and *p*.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with a steady bass line and chords. Dynamics are not explicitly marked in this system.

22 *mf*

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a more complex bass line with some sixteenth-note patterns. Dynamics include *mf*.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The key signature has one flat, and the time signature is 6/8.

32

Musical score for measures 32-37. The system includes a vocal line and piano accompaniment. The piano part has a prominent bell-like timbre in the right hand, indicated by the instruction "like bells". Dynamics include *mp* for the vocal line and *p* for the piano accompaniment. The key signature has one flat, and the time signature is 6/8.

38

Musical score for measures 38-41. The system includes a vocal line and piano accompaniment. The piano part features a dense texture with many notes in the right hand and a steady bass line in the left hand. The key signature has one flat, and the time signature is 6/8.

42

Musical score for measures 42-45. The system includes a vocal line and piano accompaniment. The piano part has a complex texture with many notes in the right hand and a steady bass line in the left hand. The key signature has one flat, and the time signature is 6/8.

45

tr
f

49

52 **Con moto**

mp
sub. p
mf
f

58

p

Burlesque Allegro vivo ♩ = 155-160

64

pp

pp *f marc.*

70

f

mf

76

mf

81

f

87

87

92

92

97

97

100

100

104

Musical score for measures 104-107. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line has various ornaments and slurs.

108

Musical score for measures 108-111. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line has various ornaments and slurs, ending with a glissando.

112

Musical score for measures 112-115. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line has various ornaments and slurs.

116

Musical score for measures 116-119. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line has various ornaments and slurs.

TRUMPET

TRUMPET & PIANO

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